



2026 Korea AI Content Awards

Call for Submissions



Hosted by Gyeonggi-do and organized by the Gyeonggi Content Agency, the Korea AI Content Awards invites AI-driven video (film) works and supports content creation using generative AI. This competition aims to explore new possibilities and directions for AI-era content creation. We warmly welcome the interest and active participation of all AI content creators.

□ Main Competition

Category	Mid-length Film Competition	Short Film Competition
Lengths	30 minutes to under 60 minutes (any genre eligible)	Under 30 minutes (any genre eligible)
Submission Period	June 1, 2026 (Mon) – July 12, 2026 (Sun) 23:59 KST	
Eligibility	<ul style="list-style-type: none"> All creators of at least 18 years of age (no restrictions on nationality and gender) Works completed between January 1, 2025 and July 12, 2026 Must meaningfully use generative AI in at least 2 of the following areas : video/image generation, sound/music generation, dialogue/narration generation, editing/special effects 	
Submission Limit	No limit on the number of submissions	Up to 1 entry as an individual and 1 entry as part of a team
How to Submit	<p>Complete the online submission form</p> <ul style="list-style-type: none"> Submit via designated platforms such as FilmFreeway or Google Forms Must describe the AI technologies used, the areas of application, and the methods of implementation Finalists are required to submit prompts and screenshots of generated results for key scenes <p>Video Submission</p> <ul style="list-style-type: none"> Videos must be submitted as a URL hosted on online video platforms (e.g., YouTube) If the video is password-protected, include the password with your submission Minimum quality: Full HD English subtitles are required regardless of the original language. 	

AI Transparency Requirement	<p>In accordance with “Korea AI Basic Act,” all submitted works must clearly indicate the use of AI generation (At least one of the following methods must be applied at the time of submission)</p> <ul style="list-style-type: none"> • Displaying an identifiable logo or watermark within the video • Inserting subtitles or a notice at the beginning or end of the video indicating the use of AI (minimum duration of 3 seconds). • Exceptions to Labeling Obligations (Artistic Expression) : Insert invisible watermarks or embed metadata and indicate the application of the exception in the submission form 																									
Selection	<ul style="list-style-type: none"> • Approximately 18 finalists will be selected, from which 9 award-winning works will be chosen • Finalists will receive screening fees (included in the prize for award-winning works) 																									
Awards and Prize	<p>Mid-length Film Competition</p> <table border="1" data-bbox="424 994 879 1167"> <thead> <tr> <th>Prize</th> <th>Quantity</th> <th>Prize amount (KRW)</th> </tr> </thead> <tbody> <tr> <td>1st place</td> <td>1</td> <td>20,000,000</td> </tr> <tr> <td>2nd place</td> <td>1</td> <td>10,000,000</td> </tr> <tr> <td>3rd place</td> <td>1</td> <td>5,000,000</td> </tr> </tbody> </table>	Prize	Quantity	Prize amount (KRW)	1st place	1	20,000,000	2nd place	1	10,000,000	3rd place	1	5,000,000	<p>Short Film Competition</p> <table border="1" data-bbox="914 994 1385 1167"> <thead> <tr> <th>Prize</th> <th>Quantity</th> <th>Prize amount (KRW)</th> </tr> </thead> <tbody> <tr> <td>1st place</td> <td>1</td> <td>8,000,000</td> </tr> <tr> <td>2nd place</td> <td>2</td> <td>5,000,000</td> </tr> <tr> <td>3rd place</td> <td>3</td> <td>2,000,000</td> </tr> </tbody> </table>	Prize	Quantity	Prize amount (KRW)	1st place	1	8,000,000	2nd place	2	5,000,000	3rd place	3	2,000,000
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Announcement	<ul style="list-style-type: none"> • Results: September 2026 (individual notification) • Screening & Awards: Mid-October 2026 (TBA) 																									
Screening & Usage	<ul style="list-style-type: none"> • Finalist works to be screened in theaters : October, approximately two weeks prior to the awards ceremony (Technical costs including DCP production and promotional/marketing expenses covered by the organizer; Ticket prices set at the minimum level for theatrical release; No revenue sharing from theatrical screenings; Distribution rights revert to the creator after the screenings conclude) • Submission implies consent to screening, promotion, and related uses 																									
Inquiries	Gyeonggi Content Agency / +82-032-623-8072(8076) / kaica@gcon.or.kr																									

□ Nam June Paik Special Award

Category	Nam June Paik Special Award
Criteria	<ul style="list-style-type: none"> No restrictions on length or duration (any genre eligible) Works that generate new meaning through homage, succession, or transformation rooted in the life and artistic world of Nam June Paik Works that employ AI as an aesthetic tool to embody original modes of expression and creative vision Direct use of Nam June Paik’s portrait or artwork images is not permitted Submissions will be disqualified if they use personally identifiable data (e.g., photos, videos, voice) or involve imitation, replication, or reproduction of existing works
Submission Period	June 1, 2026 (Mon) – July 12, 2026 (Sun) 23:59 KST
Eligibility	<ul style="list-style-type: none"> All creators of at least 18 years of age (no restrictions on nationality and gender) Works completed between January 1, 2025 and July 12, 2026 Must meaningfully use generative AI in at least 2 of the following areas : video/image generation, sound/music generation, dialogue/narration generation, editing/special effects
Submission Limit	Each applicant may submit only one entry, whether individually or as part of a team
How to Submit	<p>Complete the online submission form</p> <ul style="list-style-type: none"> Submit via designated platforms such as FilmFreeway or Google Forms Must describe the AI technologies used, the areas of application, and the methods of implementation Finalists are required to submit prompts and screenshots of generated results for key scenes <p>Video Submission</p> <ul style="list-style-type: none"> Videos must be submitted as a URL hosted on online video platforms (e.g., YouTube) If the video is password-protected, include the password with your submission Minimum quality: Full HD English subtitles are required regardless of the original language.
AI Transparency Requirement	<p>In accordance with “Korea AI Basic Act,” all submitted works must clearly indicate the use of AI generation (At least one of the following methods must be applied at the time of submission)</p> <ul style="list-style-type: none"> Displaying an identifiable logo or watermark within the video Inserting subtitles or a notice at the beginning or end of the video indicating the use of AI (minimum duration of 3 seconds). Exceptions to Labeling Obligations (Artistic Expression) : Insert invisible watermarks or embed metadata and indicate the application of the exception in the submission form

Selection	<ul style="list-style-type: none"> 2 winning works will be selected and awarded within a total prize fund of 11,000,000 KRW 									
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